

Savita Bhabhi

Back
to
Work



DISCIPLINARY ACTION REQUIRED!

A cartoon illustration of a woman with long black hair and a bindi, sitting and shaving her right leg with a pink razor. She has white shaving foam on her leg. The background consists of vertical pink and light blue stripes.

GOSH,
I HAVEN'T BEEN
TO THE OFFICE IN
6 WEEKS!



I WONDER
IF ANYONE'S
MISSED ME.



CERTAINLY
NO ONE THERE
COULD FORGET...

THIS
SEXY PIECE
OF WORK.

THEY'D NEVER
FIRE ME...



OR
WOULD THEY?



DO THESE PEOPLE
EVEN REMEMBER ME?






HEY,
WHO'S SITTING
AT MY DESK??

UH, HELLO?





YES? CAN I
HELP YOU?



OH, YOU MUST BE
THE TEMP SECRETARY!

I'LL NEED THESE
PHOTOCOPIED IN
TRIPLICATE--



I'M NOT
YOUR SECRETARY!
ARE YOU NEW
HERE?

OH, I'M SORRY!
I'M FARHAN MALIK,
PROMOTED UP FROM
THE BASEMENT DUNGEON,
HA HA HA...





I WAS PROMOTED
TO TAKE UP THE SLACK
OF SOMEONE NAMED
SAVITA,

WHO I'VE NEVER
EVEN SEEN IN
THE OFFICE--



I'M SAVITA,
AND THIS IS MY
CUBICLE!

BUT BADE SAHAB
TOLD ME TO TAKE THIS ONE,
WHY DON'T YOU USE
THE NEXT ONE OVER.





THIS IS
BULLSHIT!

A woman with long black hair, wearing a pink cardigan over a blue top and a blue skirt, is knocking on a dark red door. She has a pink bag slung over her shoulder. The door has a silver handle and a small yellow rectangular object on it. The background is a grey wall.

THEY CAN'T JUST GIVE
MY DESK AWAY. I'VE GOT
SENIORITY--

**KNOCK
KNOCK**

IN A MOMENT--

HOW
CAN SHE TAKE
THAT WHOLE
BLACK COCK?

I NEED A WORD,
BADE SAHAB!





OH,
HI THERE SAVITA!
I WAS JUST...


I WAS JUST SHOWING MY BROTHER
THE EARNING PROJECTIONS FOR
NEXT, UH, QUARTER





YOU
GAVE HIM MY
DESK!

WHO?



FARHAN MALIK?!

THE GUY
YOU PROMOTED FROM
DOWNSTAIRS.

WHAT CHOICE DID I HAVE?
I NEVER KNEW IF YOU WERE
COMING IN OR NOT.



WITH THE JOB FARHAN'S DOING,
YOU MIGHT HAVE TO DEMOTE SAVITA
TO THE BASEMENT!

YOU
WOULDN'T
DARE!



TOO BAD FARHAN DOESN'T
HAVE SAVITA'S TITS AND ASS,
EH, VEDANT?



MAKE THE BEST OF IT, SAVITA.
EVERY EMPLOYEE HAS HIS OR HER
ROLE.



HE WOULDN'T
REALLY DEMOTE ME
TO THE BASEMENT...
WOULD HE?



I'VE DECIDED
THAT WE SHOULD
WORK TOGETHER,
FARUK.



A comic panel set in an office. On the left, a man with dark skin and glasses, wearing a light blue polo shirt, sits at a desk with his back to the viewer, looking towards the right. On the right, a woman with long black hair, a bindi on her forehead, and a pink cardigan over a light blue top sits at a desk, looking directly at the viewer. She has her hand on a computer mouse. A large speech bubble from the man contains the text 'YEAH? YOU WANNA HEAR ABOUT MY TOP-SECRET PROJECT? GOTTA KEEP IT ON THE DOWN-LOW!'. A smaller speech bubble from the woman contains the text 'SURE, WHATEVER...'. The background is a simple office with yellow walls and a window on the right.

YEAH?
YOU WANNA HEAR ABOUT
MY TOP-SECRET PROJECT?
GOTTA KEEP IT ON THE
DOWN-LOW!

SURE, WHATEVER...

I DEVELOPED AN APP,
ON MY OWN TIME,
THAT'S GOING TO SAVE
THE COMPANY MILLIONS.





WOW, NICE ASS!
SAVITA'S PRETTY HOT...

I'M A LITTLE BUSY
AT THE MOMENT,
FARHAN!



GOD DAMN IT,
WHY'S THERE NO INTERNET?
I CAN'T WORK WITHOUT
INSTAGRAM!

WE CAN USE
MY PC--



IT'S DECEPTIVELY SIMPLE,
REALLY--

I TOLD YOU,
NOT NOW!



GEEZ!...

SCREW IT!
I'LL GO STRAIGHT
TO BADE SAHAB.



MANAGEMENT
RESPECTS CONFIDENCE
IN AN EMPLOYEE!



BADE SAHAB!


LIKE THIS, BOYS?



DAMN, VEDANT,
I MIGHT HAVE TO PULL MY COCK
OUT AND WANK IT RIGHT HERE!

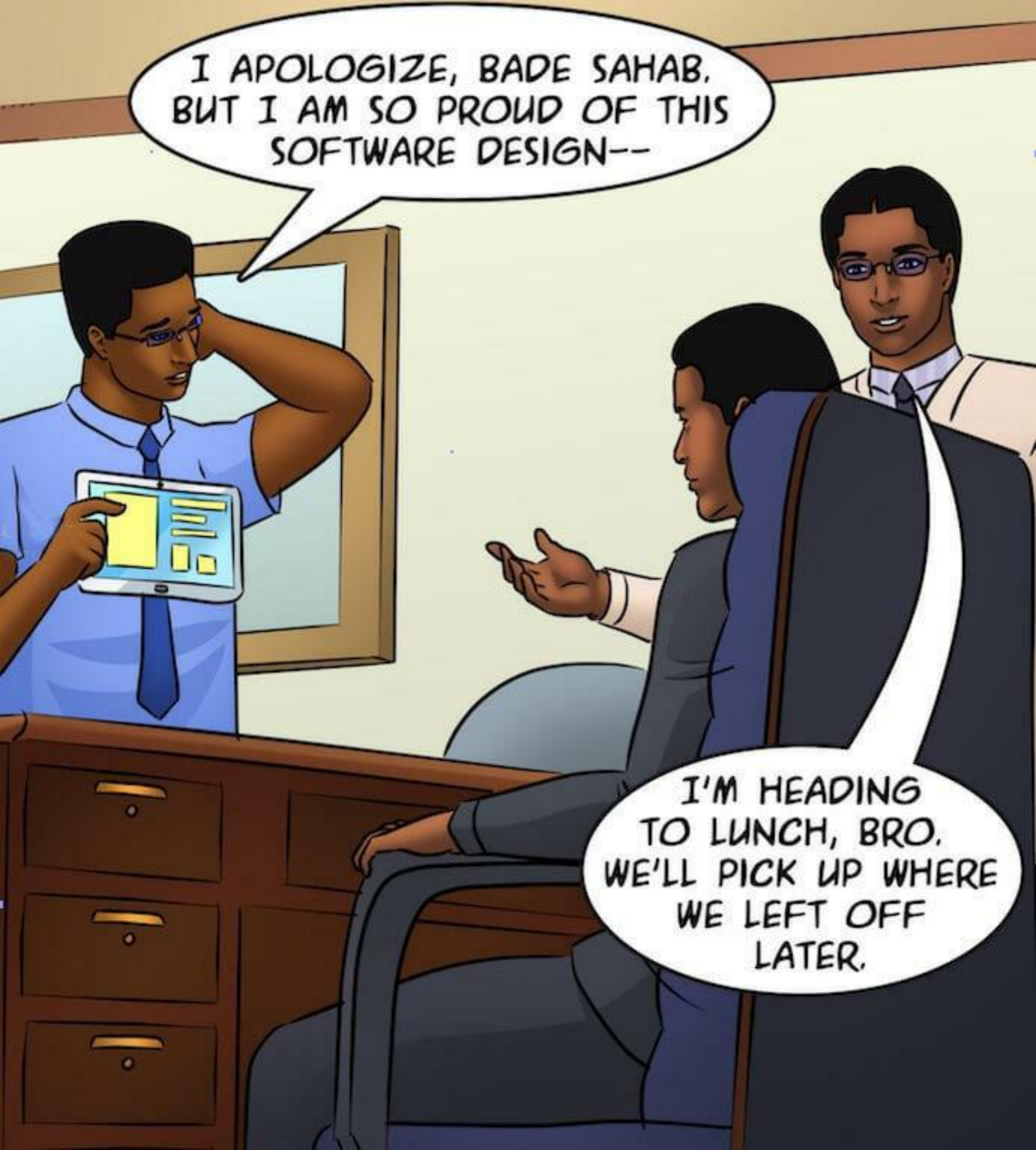


WHAT NOW???



LOOK WHAT I DESIGNED
FOR THE COMPANY--


WE KNOCK ON
CLOSED DOORS AROUND HERE,
NEW GUY!



I APOLOGIZE, BADE SAHAB,
BUT I AM SO PROUD OF THIS
SOFTWARE DESIGN--


A comic panel depicting a workplace interaction. On the left, a man with dark skin and glasses, wearing a light blue short-sleeved shirt and a dark blue tie, stands behind a large wooden desk. He is holding a tablet computer with both hands, showing a yellow and blue interface. His right hand is raised to his forehead in a gesture of exasperation or stress. On the right, a man in a dark blue suit and white shirt is seen from the back, walking away. He is gesturing with his right hand. Behind him, another man with dark skin and glasses, wearing a light pink shirt and a dark tie, stands watching. The background is a simple office setting with a light-colored wall and a framed picture.

I'M HEADING
TO LUNCH, BRO.
WE'LL PICK UP WHERE
WE LEFT OFF
LATER.



AS I WAS SAYING...
IT'S A SIMPLE IDEA THAT'LL
SAVE THE COMPANY TONS
OF MONEY--

DID YOU RUN IT
BY R&D?



WELL, NO,
I WANTED TO TAKE IT
STRAIGHT YOU--

WE HAVE A SYSTEM
IN PLACE FOR THIS KIND
OF THING.



GIVE IT TO SAVITA,
SHE'LL KNOW WHAT
TO DO WITH IT.

SAVITA!--

SAVITA CAN BARELY
HOOK UP A COMPUTER!
SHE'LL NEVER UNDERSTAND
MY APP...



SAVITA, BADE SAHAB
INSISTS WE WORK TOGETHER
ON THIS--






I WANT TO
SEE YOU JERK IT
FOR ME, BABY!

FAST,
OR SLOW?



COME HERE, FARHAN.
LOOKS AT THIS GUY'S DONG!
IT'S HUGE!



WISH I COULD JUST
WATCH PORN ALL DAY, BUT
I'VE GOT WORK TO DO!

I WAS JUST TRYING
TO HAVE SOME FUN AT WORK.
DON'T YOU LIKE FUN?





I...JUST, I'VE HAD
TO WORK SO HARD FOR
EVERYTHING I HAVE
AND--

I THINK WE JUST GOT OFF
ON THE WRONG FOOT, FARHAN.
WHY DON'T YOU TELL ME
ABOUT THIS APP.



OH, SEEMS
LIKE I SAT ON
SOMETHING
POKING ME...

SORRY!



NONSENSE,
JUST CONCENTRATE
ON EXPLAINING YOUR
SOFTWARE...





OK...WELL,
WHILE TRACKING
INVENTORY DOWNSTAIRS,
IT OCCURRED
TO ME--

FARHAN!
SAVITA!


I NEED ALL THESE
NUMBERS RE-CRUNCHED!
AND BY TOMORROW
MORNING!!





BUT--

I REALIZE THIS
MAY MEAN WORKING LATE
BUT THIS MUST BE COMPLETED
BY FIRST THING



ALL THIS,
AND JUST THE TWO
OF US--

SAVITA!
I'LL NEED YOU
FOR A LONG, UH...
WORKING LUNCH.'

YES, SIR.



WHAT?!!?

OH, AND YOU SHOULD PROBABLY
TAKE YOUR LUNCH IN THE OFFICE,
FARHAN , SO YOU CAN WORK
THROUGH.

WHAT DOES SAVITA
EVEN DO HERE?



I'M GOING
TO FIND OUT.



A FEW MINUTES LATER





DINING ALONE TODAY,
SIR?

UH, WAITING
FOR SOMEONE.

I DON'T SEE
MUCH WORK
GOING ON.



SO THAT'S HOW
SHE GETS AWAY
WITH IT?





CAUGHT
RED-HANDED!

SIR, YOU MAY NOT
PHOTOGRAPH OUR
CUSTOMERS!



A comic panel depicting a tense moment between two men. On the left, a Sikh man with a beard and a red turban, wearing a white kurta and a red dhoti, is gesturing with his right hand towards the other man. On the right, a man with dark skin, wearing glasses, a blue shirt, a blue tie, and a grey suit, is holding a smartphone in his left hand and has his right hand on his chest. The background is a simple blue sky with yellow structural lines.

ACTUALLY,
I'M A PRIVATE
INVESTIGATOR--


I INSIST
YOU STOP!

SHIT!
THEY'RE COMING THIS WAY...
GOTTA HIDE



I REALLY ONLY
HAVE A TASTE FOR YOU
ANYWAY.



A man in a grey suit and glasses is holding a white smartphone, taking a photo of a couple walking away. The couple consists of a man in a grey suit and a woman in a pink top and blue skirt. They are walking on a sidewalk next to a building with large windows. The man taking the photo has a determined expression. A speech bubble above him contains the text: "I SHOULD DOCUMENT THIS TO REPORT IT TO H.R.!"

I SHOULD
DOCUMENT THIS
TO REPORT IT
TO H.R.!



A HOTEL?





SUCH A
GENTLEMAN,
BADE SAHAB.


I HAVE TO
FIND A WAY
TO SEE WHAT
GOES ON
IN THERE...



ANYTHING
PARTICULAR IN MIND
FOR THIS
AFTERNOON?




YES, IN FACT,
IF YOU WOULD
PLEASE HAVE
A SEAT...

A comic panel featuring a man and a woman. The man, on the left, is seen from the back, wearing a light purple long-sleeved shirt and dark grey trousers. He is standing near a wooden railing. The woman, on the right, is sitting on a ledge, wearing a blue dress with a white bow at the neckline and a pink cardigan. She has long black hair and a bindi on her forehead. Two speech bubbles are present: one from the man and one from the woman.

IN LIGHT OF
YOUR EXTENDED ABSENCES,
I'LL NEED YOU TO INTERVIEW
FOR YOUR JOB AGAIN.

YOU'RE KIDDING!



I AM NOT,
I MUST REASSESS
YOUR VALUE.




YOU'RE SERIOUS?

INDEED.




WELL,
I THINK YOU'LL
FIND MY GREATEST
QUALITY...




IS MY
'PEOPLE SKILLS'.

'PEOPLE SKILLS' SOUNDS
LIKE A EUPHEMISM
FOR 'NICE ASS'.



OH, I'M MUCH
MORE THAN JUST A
PRETTY PACKAGE...

A comic-style illustration of a woman with long black hair and a bindi, wearing a pink cardigan over a white top and a necklace. She is blindfolding a man with a purple cloth. The man is wearing a white button-down shirt and is seated. A speech bubble from the woman contains the text: "MY SKILLS ARE EFFECTIVE EVEN WHEN YOU CAN'T SEE ME."

MY SKILLS
ARE EFFECTIVE
EVEN WHEN YOU
CAN'T SEE ME.

I LIKE THIS
INTERVIEW EXERCISE.





HEY!--

ALLOW ME
TO DEMONSTRATE
MY TALENTS.

FELLOW EMPLOYEES
AND SUPERVISORS HAVE
A HARD TIME SAYING
NO TO ME.



YOU HAVE OBVIOUSLY
PERSUADED MY COCK,
CANDIDATE.







I LIKE
MY EMPLOYEES TO
SURPRISE ME WITH
THEIR INGENUITY.



YEAH?

WELL, I STRIVE
TO MAKE MY COWORKERS
SUCCEED...





NO WONDER
THEY CUT SAVITA
SO MUCH SLACK!



NOT BEING ABLE
TO TOUCH YOU IS
DRIVING ME
MAD!



TOC
TOC
TOC

IT'S CALLED 'TRUST',
YOU CAN ALWAYS
TRUST ME,
BADE SAHAB.



TRUST
THAT I KNOW
WHAT'S BEST
FOR YOU.





SAVITA WILL ALWAYS
TAKE CARE OF YOU.

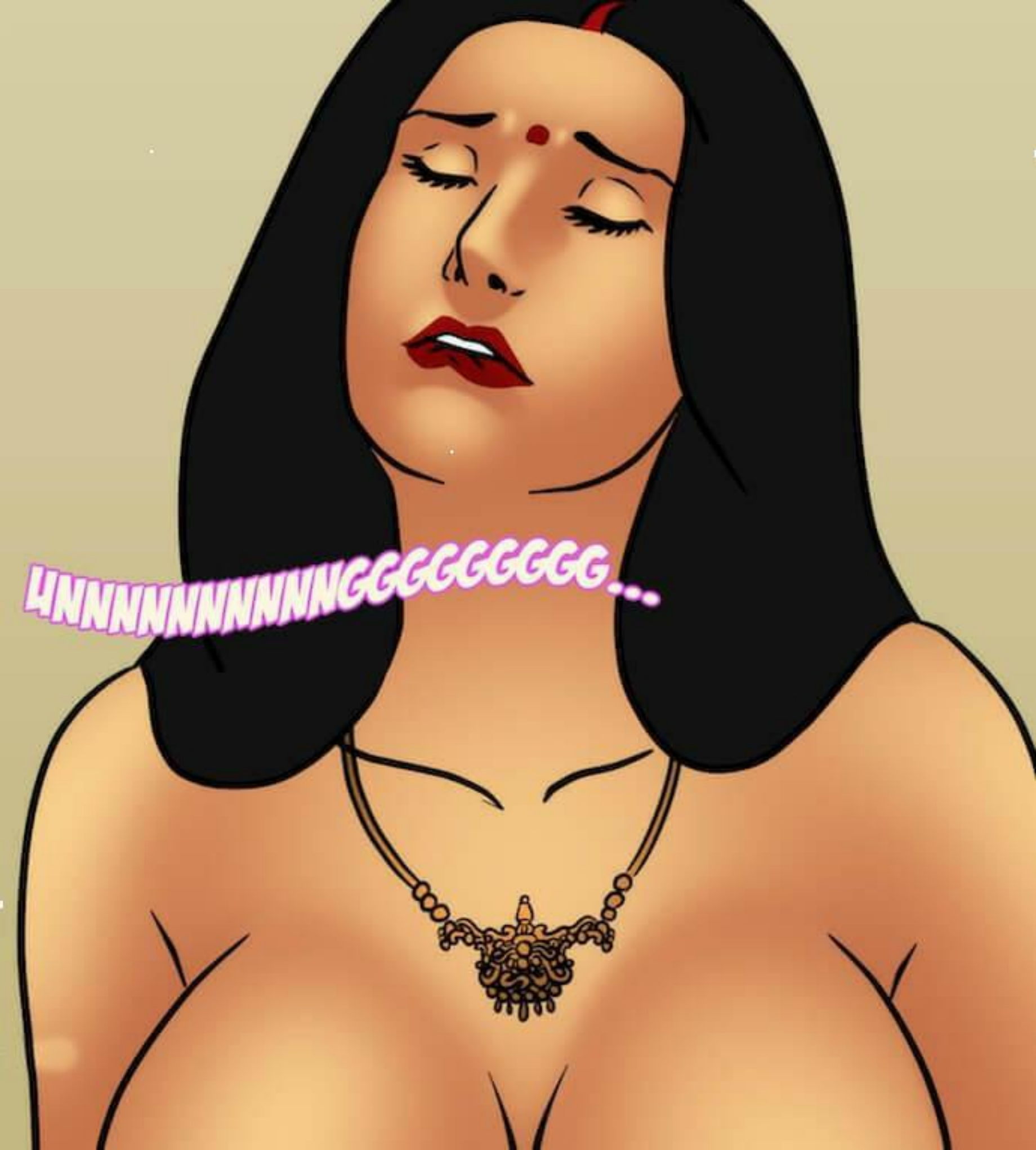



GIVING YOU
WHAT YOU WANT
GIVES ME WHAT
I WANT...



OOOOOOOH...
BADE SAHAB... THE ORGASMS
YOU GIVE ME ARE SPECIAL.

FOC
FOC
FOC






DID YOU
CUM INSIDE ME,
BOSS MAN?

NO.

A comic panel featuring two characters. On the left, a man with dark skin and short black hair is blindfolded with a bright pink cloth. He is looking towards the right. On the right, a woman with long black hair and a red bindi on her forehead is looking back at him. She is nude and wearing a gold necklace. The background is a simple tan wall with a green rectangular area on the right.

I THOUGHT
YOU LIKED MY
PUSSY!

IT'S A MATTER
OF SELF-CONTROL,
UNTIE ME.

A comic panel depicting a scene between two characters. On the left, a man with dark skin is blindfolded with a purple cloth and is seated in a wooden chair. He is wearing a blue wristband. On the right, a woman with long black hair and a bindi on her forehead stands nude. She is wearing a small necklace and has her hands clasped in front of her. The background features a green chalkboard. Two speech bubbles are present: one from the woman at the top and one from the man in the middle.

YES, SIR.
I WAS ONLY--

TRUST IS A
TWO-WAY STREET,
CANDIDATE.



I NEED MY
EMPLOYEES TO TRUST
THAT IT'S IN THEIR
BEST INTEREST WHEN
I DISCIPLINE THEM.



DISCIPLINE?



I'M LOOKING
FOR EMPLOYEES
WHO TAKE QUICKLY
TO DISCIPLINE.



HWHAPPP!

A man in a grey suit and blue glasses is perched on a palm tree trunk. He is holding a smartphone in his right hand and looking at the screen. A speech bubble above him contains the text "HOLY SHIIIIIT!!!!". In the background, through a glass window, a man and a woman are visible. The man is shirtless and holding a blue cloth, and the woman is wearing a white top. The scene is set outdoors with palm trees and a blue sky.

HOLY SHIIIIIT!!!!



A DISCIPLINED WORKER
IS AN EFFICIENT WORKER.
GET ON THE BED.




FURTHER,
THE IDEAL WORKER
MUST THRIVE UNDER
DISCIPLINE.



A comic book panel depicting a scene on a bed. A man with dark skin and short black hair is shown from the chest up, facing right. He is holding a blue whip with a silver handle. A woman with long black hair is lying on her back on a bed with tan pillows. She is wearing red underwear and has her eyes closed with a pained or intense expression. A speech bubble from the man says "OPEN YOUR LEGS, CANDIDATE!". A sound effect "HWAAPP!" is written in red with a yellow starburst background near the woman's waist.

OPEN
YOUR LEGS,
CANDIDATE!

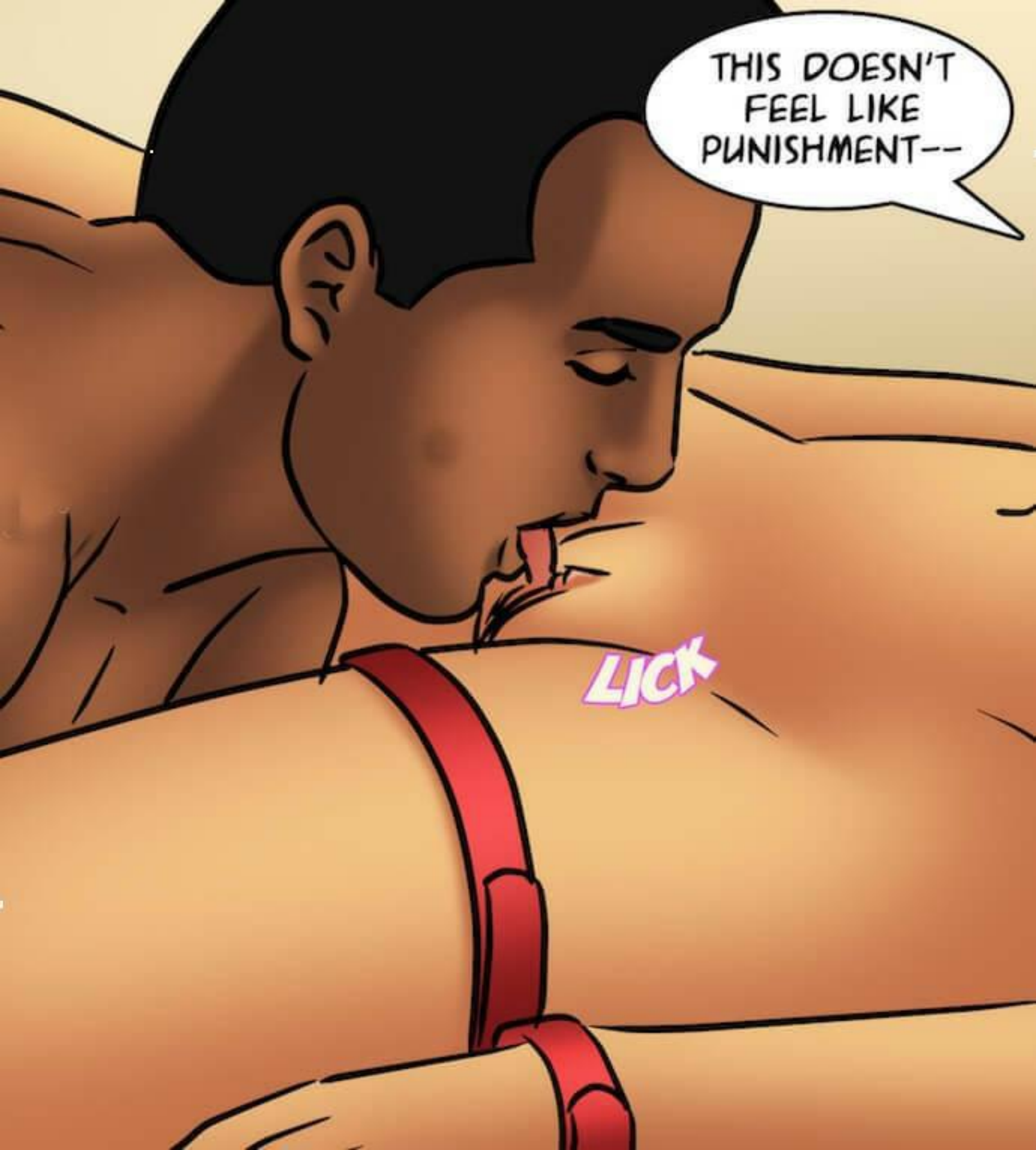
HWAAPP!



MUST OBSERVE HOW
YOU REACT TO DISCIPLINE,
CANDIDATE.

YES, SIR.





THIS DOESN'T
FEEL LIKE
PUNISHMENT--

LICK




OW!

HWAAPP!



PLEASE, SIR--



MMMMPH... THAT'S
A STERN REMAINDER
TO BEHAVE!

I TOLD YOU TO SPREAD
THOSE LEGS!


YES, SIR!

HWAPPA



I DESERVE THIS.



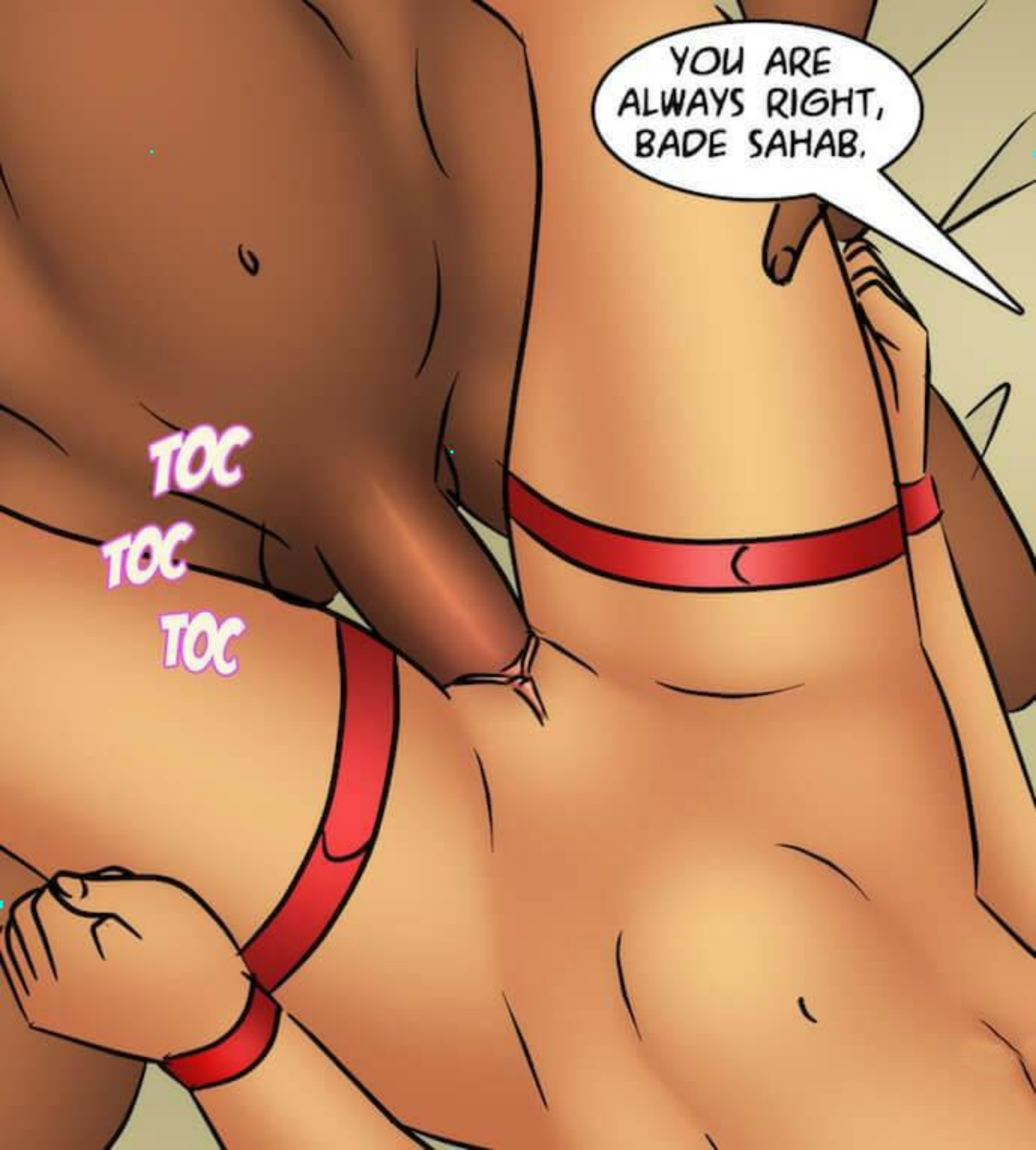
A muscular man with dark skin and short black hair is shown from the waist up, wearing a red towel draped over his shoulders. He is looking down with a serious expression at a woman lying on her back. The woman is wearing a red bikini bottom and has her hands clasped near her knees. The background shows a beach setting with palm trees and a blue sky.

THE SOONER
YOU REALIZE THAT,
THE BETTER.



YOU ARE
ALWAYS RIGHT,
BADE SAHAB.

TOC
TOC
TOC





GLAD
YOU RECOGNIZE
THAT.




I AM YOUR
SERVANT.

FOC

FOC

FOC

A comic book illustration featuring a muscular man with dark skin and short black hair. He is wearing a stethoscope with blue tubing and has a red wristband on his left wrist. He is leaning over a woman, looking down at her with a serious expression. The woman has light skin, red lipstick, and a red bindi on her forehead. She is wearing a black corset and has her eyes closed, looking up at the man. A speech bubble from the man contains the text "THE ONLY WORD YOU NEED TO KNOW IS 'OBEY'!". On the man's left arm, the word "TOC" is written three times in a stylized, glowing pink font.


THE ONLY WORD
YOU NEED TO KNOW
IS 'OBEY'!

TOC
TOC
TOC

YOU KNOW
SO MANY POSITIONS,
MASTER!



TOC
TOC
TOC




DON'T WORRY,
I WON'T LET YOU
SUFFOCATE.

Foc
Foc

I CAN FEEL YOU
SQUEEZING YOUR PUSSY
TO MAKE ME CUM.

HWAAP!



AND I CAN FEEL
THAT'S IT'S HAVING
THE INTENDED
EFFECT.

TOC
TOC
TOC

SO,
DOES THIS MEAN
I GOT THE JOB?

SPURT
SPURT



LATER THAT DAY

DID YOU GET
A LOT OF WORK DONE,
SAVITA?


I DID. IT WAS
A VERY PRODUCTIVE
LUNCH.





GLAD YOU'RE BACK,
BECAUSE WE'VE GOT A
SHIT-TON OF--

KNOW WHAT?
TAKE OFF EARLY, SAVITA.
YOU'VE DONE PLENTY
TODAY.




FARHAN CAN HANDLE
THE EXTRA WORK TONIGHT,
RIGHT MALIK?

BUT--

THANKS,
BADE SAHAB,
SEE YOU GUYS
TOMORROW.





A comic book panel featuring two men in an office setting. On the left, a man in a grey suit is seen from the back, looking away. On the right, a man with glasses and a blue shirt is shown in profile, looking towards the first man with a determined expression. A thought bubble above the man in the blue shirt contains the text 'I WILL GET MY REVENGE, SAVITA!'. The background shows office cubicles.

I WILL GET
MY REVENGE,
SAVITA!

THE END

